

Quick guide to our competition Entry



PRESENTATION OF COMPETITION **ENTRIES**

The club will run a series of themed competitions each year. All paid-up members shall be entitled to enter them. Each competition shall comprise a “Prints” section and a “PDI” section, and entrants are permitted to enter up to a maximum of three images in each section in each competition. Images must conform to the following standards.

PRINTS

Will usually be of A4 or A3 size but can be any at the author’s discretion. They must be mounted in or on a mountboard of a standard size of 50cm x 40cm, and orientation can be either portrait or landscape. The colour of the mountboard is at the author's discretion. Each print should be supported by a suitable card backing board, which should be firmly affixed by picture framing tape. The name of the author and the title of the print should be placed on a label on the back of the mount and should be affixed in the same orientation as the image. Each print must be accompanied by a copy in PDI form, which must comply with the rules for PDI’s.

PDI’S

The image must be of a maximum resolution of 1920 pixels by 1080 pixels, and in the SRGB colour space. They must be in JPEG format.

Deadlines for submissions of entries will be notified to members as appropriate and must be adhered to. Entries which do not fulfil the above criteria, or which, in the opinion of the Competition Secretary, do not meet the requirements of the competition category, may be excluded.

All Prints and Images to be handed into the Competition Secretary by the given date, to allow entry into the Clubs competition display software.

Late Entries Will Not be Accepted.

Images generated using AI software are not permitted

SOME PAST CLUB **COMPETITION BRIEFS**

Open

Anything goes but members are encouraged to try new techniques and subjects which show their creative and technical skills.

Monochrome

Any subject you feel is enhanced by using monochrome, showing special attention to composition and tonal range, Monochrome describes a photograph produced in only one colour including all its shades.

Macro

Macro photography is extreme close-up photography usually of very small subjects and living organisms like insects, in which the size of the subject in the photograph is Lifesize or greater, the more unusual the better.

Flora

Flora includes all plant life in or away from its environment. The plant or flower itself must be the focus of the image - any animals or insects or other objects should only be peripheral if included as an essential part of the plant's environment. you may also decide to zoom in on a small detail of the plant.

Old

Take an image of something "old" this could be a man-made item, a derelict building, a vehicle, a boat.

Or something living -tree, person, animal showing the character of the subject and the features of age.

Creative

Creative photography is about shapes, colours, dynamic range, distortions or a combination of all these elements, it could be unusual angles or perspectives. It could include the use of bokeh, motion blur, water & oil, smoke art, movement etc.

Structures

Images of structures are manmade e.g. Buildings, inside and out, Bridges and Monuments, Staircases internal or external, Structures can be found in the natural world such as Cobwebs, Snowflakes, Nests, Hives, Shells, Leaves, Geological structures that show patterns that form the structure.

Sports Action

As the name suggests the judge will be looking for images which depict dramatic moments which occur during sporting contest (either amateur or professional).

They probably will be fast shutter speed, action freezing shots, but motion blur is also acceptable.

High speed, fast action sports

(such as football, rugby, athletics, motorsports and skiing) are likely to provide the best opportunities.

Hobbies and Pastimes

Images entered for this category should depict some aspect of a particular hobby or pastime. There is no limitation on the type of activity, or even inactivity, which may fall within this category. Examples could be: - a person reading, someone sewing or knitting. a gardener, bird watcher etc. There is no specific requirement to include a human participant in the image e.g. a hobby or pastime can be depicted by the equipment used, a chess set, gardening tools, an artist's easel and palette etc.

Shadows

In this category, images should have as their principal subject strong and dominant shadows. The judge will be looking for dramatic impact. The shadows can be in the form of a pattern, parallel lines, or any other style as envisioned by the author.

STILL LIFE

Still life is considered to be an image of an arrangement of inanimate objects, generally of limited size, positioned by the author to his own composition. Often, there will be a story attached to the image, or an element of humour.

Scapes

An expanse of scenery that can be seen in a single view. We would like you to produce a photographic image that captures the spirit of the outdoors. An area of land, sea or sky- wild, cultivated, or even industrial it's up to you. So, seascape, landscape, skyscape, nightscape, cityscape.

Seascape is a photograph, painting or work of art which depicts the sea.

These can be views of the sea itself with its great moods and drama, and also the sea in its geographical context with the land around it, such as rocks, the beach, the sky or people.

Landscape an area of land- wild, cultivated, wooded, valleys, hills mountains, rivers etc.

Skyscape the weather along with the time of day (sunset, sunrise) can produce different light qualities, ***The Golden hour*** being the first and last hour of sunlight, ***The Blue hour*** is the period twilight when the sun is at a significant depth below the horizon. Stormy weather creates drama, where the sun is just coming through the clouds to light them up, also interesting cloud formations caused by weather conditions. Catching the light and looking for colour, clouds or drama will give the sky dominance in the image.

Nightscape can be any photo taken during the hours of darkness either indoors or outdoors. A successful image can be achieved by skillful use of Aperture and Exposure, All Night sky to Nightclub to Abstract will be acceptable.

Cityscape is an image that captures the Urban landscape, particularly sky lines, Man-made features like street and tall buildings are the focus of city photography.

Portrait

A portrait is an artistic representation of a person or person's face in which the face and its expression is predominant. The intent is to display the likeness, personality and the mode of the person. The portrait may be formal or informal, indoors or outdoors, or lit by natural light or artificial light. Glamour and nude photography is eligible providing its tasteful and artistic – the decision of suitability rests with the Competition Secretary. ensure the background is only included if it complements the subject.

Photo Journalism

Photojournalism is the process of storytelling using the medium of photography as your main story telling device. While the journalist will use their pen and paper to tell the stories, the photojournalist will use their camera to capture the visual representation of a story, this could be some local event or news story where you capture an image that can be read by the viewer. The event should occur in the preceding 12 months, anything older than that would normally be referred to as archive material.

ARCHITECTURE AND RECORD

Architecture is defined as the science of construction, and therefore includes any type of building, whether it be churches, houses, bridges, monuments etc. Traditionally, photography of the genre would typically have been ecclesiastical, but modern design and construction methods have produced a wide variety of photogenic structures. The principal stipulation is that any such image must be an accurate representation of what is before the photographer. Therefore, composites which add or remove elements are not permitted. Judges will generally look for geometrically accurate images and will penalize distorted images and converging verticals.

NIGHT PHOTOGRAPHY

As the name suggests, these must be images which are taken during the hours of darkness, the subject matter being at the author's discretion. Images which are altered by post- processing to make a daylight scene look like a night shot are not permitted.

TRANSPORT

Transport must incorporate some mechanical method of motion, howsoever powered. Although it will usually be of an authentic type of vehicle, the rules do not preclude any type of fantasy vehicle which the author may imagine.

The Poty

Is where all the 1st & 2nd placed *images from* the Print and DPI sections of the internal club competitions of the past year are to be independently judged to ascertain the best printed image, the best DPI image and finally the Best overall image.